

PARALLEL PLATFORM
OPEN CALL

3RD CYCLE CURATORS

parallel
open call
2019

About this call

This call aims to select 6 new curators working with photography who will participate in the PARALLEL Platform 3rd Cycle, occurring between September 2019 and November 2020.

Those selected will be taking part in an innovative creative process, from the very beginning to the moment of the exhibition, together with 35 other new curators and artists. The jurors are looking for new curators who satisfy the following criteria:

- are in the early stages of their career;
- show significant artistic potential;
- have an artistic engaged with contemporary discourse;
- haven't yet attained international recognition;
- have curated **NO MORE than 3 exhibitions in a museum/gallery/festival.**

Please understand that if you've curated more than 3 exhibitions in a museum/gallery/festival your application will not be considered.

Applications from curators who've never curated an exhibition at museums/galleries/festivals are more than welcome.

The call is open internationally to new curators of all ages working with photography. The selection will take into account gender balance and overall diversity. There's no compulsory theme, all work is appreciated.

PARALLEL working language is English; therefore all applicants must understand, speak, read and write in English.

What winners receive

Selected curators will:

Participate in the PARALLEL Artistic Guidance to develop a new curatorial project with the new work produced by the 3rd cycle artists and to be exhibited at one of the PARALLEL Members locations, with the support of said member and of a high profile tutor*;

Introduce themselves at the PARALLEL Intersection Budapest (HU), September 2019. Travel up to 250 €, accommodation and maintenance expenses in Budapest supported by PARALLEL*;

Attend a 10-day internship at a PARALLEL Member's location. Travel up to 250 €, accommodation and maintenance expenses supported by PARALLEL*;

Consolidate their new curatorial project with the new work produced by the artists at the PARALLEL Curatorship, March 2020. Travel up to 250 €, accommodation and maintenance expenses supported by PARALLEL*;

Present their exhibition at a PARALLEL Member's location during Spring/Summer 2020*;

Work directly with the graphic coordinator in the curator's exhibition catalogue;

Have their exhibition presented again at PARALLEL Review Lisboa and be eligible for the PARALLEL Award for the most ground-breaking exhibition. Travel up to 250€, accommodation and maintenance expenses in Lisboa supported by PARALLEL*;

Have their curatorial project published in the yearly catalogue PARALLEL Atlas;

Have their curatorial project promoted internationally under the PARALLEL Platform framework;

Be part of a vast network of high profile and cutting edge established and emerging artists, curators and other art professionals.

* exact dates and locations to be confirmed.

About Parallel Platform

PARALLEL – European Photo Based Platform brings together creative European organisations committed to promoting cross-cultural exchanges and mentorships in order to set new standards in contemporary photography. It aims at creating and implementing a new and European-wide Exhibition Platform to showcase emerging creators, introduce new and relevant photographic work in the European art context and promote a new orientation to the relationship between creators, exhibitors and the public.

The Platform process seeks to improve emerging creators' skills through Creative Guidance activities, providing them with a set of new competencies to facilitate their access into the professional art world. With its network, Parallel works towards breaking down boundaries between artists and curators, and between them and exhibitors. It helps museums, festivals and galleries to open their walls to new artists, thus widening the circulation of artwork and giving creators and organisations the opportunity to reach wider and diverse new audiences at international level.

PARALLEL Platform is designed and led by Procur.arte, a cultural association based in Lisbon, and co-funded by the Creative Europe Programme of the European Union. The Platform members are high-level creative and cultural organisations, which include museums, galleries, cultural centres, festivals, art schools and publishers – 18 vibrant European cultural hubs, from 16 different countries, that participate in selecting and hosting emerging artists and curators, organising exhibitions and promoting artistic networking.

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Timeline

Call for entries opening

1 February 2019

Submission deadline

31 March 2019

Selected artists Agreement

Early June 2019

Selected artists public announcement

Early July 2019

PARALLEL Intersection Budapest

September 2019

PARALLEL Curatorship

February / March 2020

PARALLEL Intersection Landskrona

September 2020

Jurors

Edson Chagas

Artist

Edson Chagas (1977) studied photography at the University of Wales in Newport and the London College of Communication. His series Found Not Taken, represented Angola at the 2013 Venice Biennale, for which Chagas won the Golden Lion for best national pavilion. He is among the recipients of the 2018 African Art Award by the Smithsonian National Museum of African Art and has exhibited extensively in venues such as the MoMA (NYC), the Institute of Contemporary Arts (London), and the Zeitz Mocha (Cape Town).

Emma Lewis

Assistant Curator, International Art at Tate Modern

Emma Lewis is Assistant Curator, International Art at Tate Modern, where she curates exhibitions and displays and researches photography acquisitions for the international collection. Recent projects include the exhibition Wolfgang Tillmans: 2017 and catalogue essays for Shape of Light: 100 Years of Photography and Abstract Art and The Radical Eye: Modernist Photography from the Sir Elton John Collection. She is currently curating the first UK exhibition dedicated to Dora Maar, and co-organising a conference on women in photography. Emma's book 'Understanding Photography' – a look at image-making from the first photographic processes to the post-internet age – was published by Bloomsbury in 2017.

Jean-Marc Lacabe

Le Château d'Eau Gallery Director

Jean-Marc Lacabe (1952) founded ARPA (Action et Recherche Photographique en Aquitaine) in 1978. He organized numerous exhibitions and was the art director of two festivals, thus advancing the recognition of photography as an art form in France. Since 2001, he has been the director of Le Château d'Eau in Toulouse. His programme includes exhibitions of renowned photographers, as well as emerging photographers and other artists who use photography, and it's aimed at introducing photography to different audiences, encouraging them to develop their insights.

Marina Paulenka

Organ Vida Festival Director

Marina Paulenka is an artist, independent curator and founder and Artistic Director of the Organ Vida

International Photography Festival, Croatia. She was the recipient of the Lucie Awards 2018 for best curator/exhibition of the year and has curated numerous solo exhibitions of artists such as Nina Berman, Katrin Koenning and group exhibitions like Vigilance, Struggle, Pride: Through Her Eyes. Paulenka is an international juror/nominator and portfolio reviewer at many institutions, awards and festivals worldwide.

Nuno Ricou Salgado

PARALLEL Platform Artistic Director

Working since 1990 as creative producer and project manager for several institutions in the cultural industries, Nuno is currently the artistic director of PARALLEL European Photo based Platform. Previously, he was the creative director of Flâneur New Urban Narratives (2015-17), a project co-funded by the European Commission and UNESCO. Both as a producer and as a creative, Nuno has been developing projects related with visual arts (photography), festivals, performing arts, multimedia, music, creative markets and international cultural networks. He received the Award for Portuguese Producer of the Year 2014 - Prémio Natércia Campos. Nuno is founding member and Chairman of the Board of Procur.arte.

Submission Requirements

Mandatory:

- 1** - Application Form (applications that don't include the filled form will not be considered).
- 2** - Cover letter, stating your motivations and why your profile meets this project requirements (no longer than 1 A4 page).
- 3** - Bank transfer confirmation of the entrance fee (20€).

Optional:

Portfolio
(please note that previous experience is not mandatory)

All texts must be in English

Entrance Fee: 20€

to be transferred to:
IBAN: PT50 0035 0268 00034362830 89
BIC SWIFT: CGDIPTPL
OWNER: PROCUR ARTE ASSOCIACAO CULTURAL SOCIAL
BANK: CAIXA GERAL DE DEPÓSITOS

**Please send all of this to the following email address:
parallel@procurarte.org – via Wetransfer
until March 31st 23:59 GMT**

Terms and conditions

This term serves to establish the conditions for participation in PARALLEL European Photo Based Platform, with which the applicants must agree with when submitting to the PARALLEL New Curators 2019/20.

Participation at PARALLEL Intersection Budapest (HU)

Selected curators have to be in Budapest in September 2019* to collaborate in the activities taking place within PARALLEL Intersection Budapest;

Travel up to 250 €, accommodation and subsistence costs in Budapest supported by PARALLEL*

The ensured subsistence costs will include: three meals per day (breakfast, lunch and dinner).

Participation at PARALLEL Artistic Guidance

During the Artistic Guidance, selected curators have to develop a new curatorial project, with the work of the selected PARALLEL artists, being tutored by a selected official tutor and working directly with one of the PARALLEL members' institutions. The Artistic Guidance has a mandatory moment of internship at one specific locations at the PARALLEL Member institution with which the curator is working with.

During this time PARALLEL supports the travel up to 250 €, accommodation and subsistence costs.

The ensured subsistence costs will include: three meals per day (breakfast, lunch and dinner).

Participation at PARALLEL Curatorship 2020

Selected curators have to be present in a to be confirmed European city around February/March 2020 and to actively participate in the Curatorship. During this activity the new artists will present her/his new project and new curators will present their new curatorial project, both artists and curators worked with a tutor.

Travel up to 250 €, accommodation and subsistence costs supported by PARALLEL.

The ensured subsistence costs will include: three meals per day (breakfast, lunch and dinner).

Participation at PARALLEL Review Lisboa (PT)

Selected curators have to be present in Lisboa in November 2019 and to actively participate in PARALLEL Review. The new curators have to be present in the exhibition opening that he/she is involved in, as well as in its set-up, having the obligation of being present in place timely before the opening event.

Travel up to 250 €, accommodation and subsistence costs supported by PARALLEL.

The ensured subsistence costs will include: three meals per day (breakfast, lunch and dinner).

Participation at PARALLEL Exhibitions

Selected curators are responsible of the setting up of the exhibition they're involved in, managing with the participating artists all technical issues and other important details. The new curators have to be present in the exhibition opening that he/she is involved in, as well as in its set-up, having the obligation of being present in place timely before the opening event.

Travel up to 250 €, accommodation and subsistence costs supported by PARALLEL.

The ensured subsistence costs will include: three meals per day (breakfast, lunch and dinner).

Exhibition Catalogue

The selected curators have to articulate directly with PARALLEL's graphic coordinator the contents of their exhibition catalogue. All exhibitions have a catalogue.

Note: Exact dates and locations to be confirmed.

Copyright

Without prejudice of the curators' authorship, Coordinator and official members of the Platform are authorised to use photographic and videographic reproductions of the projects developed in the context of the PARALLEL Platform, during and after the period of the project running for the purpose of institutional visual documentation, public communication and dissemination, as well as the whole project and related activities, on printed and digital media and all institutional communication platforms by project promoter and its official members.

Applicants warrant that the submission is an original work of the curator and, as such, the curator either is

the sole and exclusive owner and rights' holder of the work submitted to the Open Call or has the right to submit the work for selection, exhibition and/or publication and grants all required licenses. Each entrant agrees not to submit any entry that infringes any third party's proprietary rights, intellectual property rights, industrial property rights, personal or moral rights or any other rights, including without limitation, copyright, trademark, patent, trade secret, privacy, publicity, or confidentiality obligations; and otherwise violates the applicable state, federal, provincial, or local law.

Art works content policy

PARALLEL Platform respects the principles of Agenda 21 for Culture and the project coordinator is responsible for its implementation.

The submission in the Open Call is subject to a fee.

Submissions before or after the submission period will not be taken into consideration.

Jury Decisions are final and non-appealable. Jury will not be obliged to justify their decisions or provide information on the course of deliberations.

Participation in the PARALLEL 2nd Cycle shall be stated in an agreement signed by the Organiser and each selected curator, after the Open Call results.

PARALLEL Platform reserves the right to reject entries submitted without the required information or not meeting the criteria of eligibility, without obligation to refund the submission fee.

Subscriptions are non-refundable. By submitting to the Open Call you agree to the terms and conditions listed above