

ACC-Rijksakademie Dialogue and Exchange 2017-2018

Description of programme

The Asia Culture Center (ACC) in Gwangju and Rijksakademie in Amsterdam announce the third of the joint residence exchange program with an open call for four Asia based artists to be supported by the ACC.

The **ACC-Rijksakademie Dialogue and Exchange** pursues a new model of artist in residence program by juxtaposing two different approaches to supporting art practices that reflect the specificities of both institutions: a model with the facilities and history that its longstanding existence entails, and a model under development by a newly established culture center focusing on Asia.

The ACC(<https://www.acc.go.kr/en>) is an international arts and cultural exchange organization, which produces new and future-oriented results through the convergence of Asia's past and present arts and culture, and innovative ideas and beliefs. Having the context of artistically sublimating the significance of the May 18th Democratic Movement's human rights and peace as its point of departure, the ACC, which opened in November of 2015, is a Ministry of Culture, Sports and Tourism-affiliated institution established for the advancement of mutual understanding and cooperative growth with different Asian countries through exchange, education and research, etc. on Asian culture.

The ACC serves the role of an integrated platform for participants from all over the world, as well as from Asia, to freely unite and exchange their ideas while transcending boundaries in carrying out the steps of research, creation and production. At the ACC, diverse and dynamic programs (exhibitions, performances, education, festivals and other events) using collected research data and resources, etc. are held year-round with the creative output of experts from various fields who have exchanged inspiration with one another.

Drawing from the aforementioned the ACC's vision, the goal of this Gwangju session of the **ACC-Rijksakademie Dialogue and Exchange** is to investigate what can be brought about by exchange within fields of art practice and research and how these can be supported. To this end, the residency period in Gwangju is designed to be more of a gathering based session where participating artists are encouraged to enter into discussions with each other and engage in meetings with archive researchers, as well as specialists from other disciplines. Participants will also be introduced to the dynamic art field of Gwangju and Korea through visits to institutions, galleries and alternative spaces.

Artists selected by this open call will continue the program with a session in Amsterdam, the Netherlands, where focus will be placed on the artists' individual concerns and that can take place throughout 20.

The Rijksakademie van beeldende kunsten (<http://www.rijksakademie.nl>) is an international residency program in Amsterdam. It aims at further developing emerging visual artists from the Netherlands and abroad by providing space for research, experiment and production. Apart from facilities such as a studio, work budget and stipend, there is a professional research and production infrastructure. Surrounded by peers from all over the world and with access to advice of artistic, theoretical and technical experts, a residency at the Rijksakademie often leads to broadening and deepening of the work. Presentation of the work and connections to an international network form a part of the residency. There is no standard program, predominant style or ideology. The Rijksakademie provides time, people and possibilities.

Duration of programme

Divided into two three-month-long sessions, one based in Gwangju and the other in Amsterdam, this program will start in Gwangju from August 1 2017 till October 31 2017 in Gwangju, and then from March to May 2018 or from Aug to Oct 2018 in Amsterdam.

Application information

Application is open to upcoming Asia based artists with a few years of professional experience after their education.

If you would like to be considered as a participant please review the stipulations listed below before completing and submitting the application form (.pdf, .docx) via email to **application.arde@aci-k.kr** with the **subject heading** ‘ACC-Rijksakademie Dialogue and Exchange 2017-2018_name Application’ by **May 17, 2017**.

An application consists of completed the application form, documentation of work and CV, and all correspondence relating to the application is in English.

The selection of participants will be made in June by a committee of 3 Rijksakademie advisors and 3 ACC advisors.

A number of candidates are invited for an online interview via Skype in June.

Eight artists in total will take part: four Asian artists selected through this open call, two Rijksakademie artists and two Rijksakademie alumni who have left the Rijksakademie in the past 5 years.

Program Conditions/Benefits

In Gwangju participants can expect:

- Round trip airfare (economy) to Gwangju
- Accommodation
- Work space
- Stipend and work budget(KRW1,500,000 per month during the first session in Gwangju / The tax deduction follows the tax convention between Korea and the artist's country of residence.)
- Access to facilities and information of the ACC
- Studio visits and support through one-to-one meetings, art field trips

In Amsterdam participants can expect:

- Round trip airfare (economy) to Amsterdam
- Studio
- Stipend, accommodation and work budget(EUR3,425 in total during the second session in Amsterdam / The tax deduction follows the tax convention between Netherlands and the artist's country of residence.)
- Access to facilities and information of Rijksakademie
- Studio visits and support through one-to-one meetings

Participant requirements are:

- Emerging artists with some independent professional experience.
- To be able and willing to communicate in English throughout the program
- To be able to show demonstrable interest in research based practices as well as engaging with others during research processes

The selection process will consist of:

- Preliminary selection on application documents
- Subsequent selection based on interview and jury evaluations

In Gwangju participants must present:

- The report of art practices in residency within 1 month after the end of residency in Gwangju.

See more information at : <https://www.acc.go.kr/en/notice/Asianews/list/416>

Thank you for your interest in participating in the **ACC-Rijksakademie Dialogue and Exchange**. We look forward to receiving your application and will acknowledge receipt of each submitted application.